

Four Short Pieces

for Violin and Piano

by

Frank Bridge

H. 104

Piano

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MEDITATION.

Frank Bridge.

Andante moderato.

VIOLIN.

First system of the musical score. The Violin part is on a single staff with a treble clef and a common time signature. It begins with a *pp dolce* dynamic and features a melodic line with various ornaments and a *p* dynamic later. The Piano part is on a grand staff (treble and bass clefs) with a common time signature. It begins with a *pp* dynamic and features a harmonic accompaniment with a *p* dynamic later.

Second system of the musical score. The Violin part continues with a melodic line, marked with *cresc.*, *mf*, *f*, *dim.*, *mf dim.*, and *p*. The Piano part provides a harmonic accompaniment, also marked with *cresc.*, *mf*, *f*, *dim.*, *mf dim.*, and *p*.

Third system of the musical score. The Violin part continues with a melodic line, marked with *mf* and *p*. The Piano part provides a harmonic accompaniment, marked with *mf* and *p*.

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SPRING SONG.

Frank Bridge.

Allegretto con moto.

VIOLIN.

PIANO.

p espress.

p

con Pedale

p

mf *p* *mf* *pp*

mf *p* *pp*

LULLABY.

Frank Bridge.

Andante. (con sordino-ad lib.) *teneramente*

VIOLIN.

PIANO.

pp

p

mf

con Pedale

mf

p

mf

p

pp

R.H.

L.H.

p

Ted.

Ted.

Ted.

Ted.

Ted.

COUNTRY DANCE

Allegretto moderato

Frank Bridge

VIOLIN

PIANO

mf

mf

cresc.

p cresc.

f *mf* *dim.* *p* *f*

f *mf* *dim.* *p* *f*

f *mf* *f*

MEDITATION.

3

VIOLIN.

Frank Bridge.

Andante moderato.

The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante moderato.* The dynamics start at *pp dolce*. The second staff includes a *cresc.* marking and dynamics of *mf*, *f*, *dim.*, *mf dim.*, and *p*. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff is marked *poco più mosso* and includes a *p* dynamic and a *pp* dynamic. The fifth staff includes a *cresc.* marking, a *f* dynamic, a *allargando* marking, a *dim.* marking, and a *p* dynamic. The sixth staff is marked *rit.* and *Tempo I.* with a *pp* dynamic. The seventh staff includes a *cresc.* marking and a *mf* dynamic. The eighth staff includes a *f* dynamic, a *dim.* marking, a *mf dim.* marking, a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. The ninth staff includes a *poco rit.* marking and a *pp* dynamic. The score concludes with a double bar line.

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